

Friends of Yukon Permanent Art Collection – Call for Submissions

Artist biographies, CVs, and artist statements INFO SHEET

For the call for submissions, artists can submit a biography, a CV, or both. We strongly recommend providing an artist statement to help us understand and contextualize artists' work during the selection process.

Artist's biography (optional)

The biography or "bio" is about you - your background and your history as an artist. The tone is up to you: it can be practical and matter-of-fact or more creative and informal. Check out the internet for examples (Yukon Artists @ Work: <https://www.yaaw.com/about-our-artists/>, Indigenous Yukon: <https://indigenouslyukon.ca/art-to-explore/artists>)

Your bio might include:

- Birthplace and date (optional)
- Cultural heritage (if this is important to your work and the ideas you are expressing in your work)
- A description of your medium
- How long you have been an artist
- How you became involved in art
- A brief description of your artistic training, education and influences
- Important awards, grants or scholarships you have received
- Major exhibitions you have participated in
- Any significant media coverage

CV or Résumé (optional)

The CV is also about you and lists your professional history as an artist. The tone and format of the CV or resume is more formalized than a biography. It is generally arranged chronologically and contains little narrative. It may include:

- Artist's Name, address and phone number
- Arts education
- Exhibitions
- Grants, awards, etc.
- Collections (e.g. public or private corporations who have acquired your work)
- Reviews
- Professional art jobs, commissions or projects
- Membership in arts organizations

Artist Statement

The artist statement is about your work and why you create it. It creates a context for viewing your work. The tone and language can be conversational, as if you were describing your work to a friend. Many artist statements use creative language, which helps convey what the work is about. It can also vary in length depending on the purpose, e.g. a paragraph for one work, a page for a body of work, or several pages for a catalogue. For the Permanent Art Collection process, we'd like to hear specifically about the work you're submitting, so it can be quite short – one paragraph is great. You might want to write about:

- What motivated you to create this work?
- What materials did you use and why did you choose them?
- What is your technique and process? How does it contribute to what you're trying to convey through your work?
- What is the significance of your chosen subject matter?
- Is there a story behind the work?
- What ideas or themes are you exploring through your work?