

Yukon Permanent Art Collection Selection Criteria

Primary Criteria

CULTURAL AND HISTORICAL SIGNIFICANCE

Yukon Connection

Reflects Yukon/northern culture, history or event
Has resonance / meaning for Yukoners past, present or future

Yukon and Northern First Nations

Reflects traditional and/or contemporary artistic practices
Honours or strengthens artistic traditions
Re-imagines traditional materials, techniques, imagery or ideas

Yukon Diversity

Contributes to the representation of diverse artistic practices in the Yukon
Reflects the diversity of backgrounds, cultures, communities and identities in the Yukon visual art community

ARTISTIC EXCELLENCE

Concept

Has strong visual and/or emotional impact
Presents unique, resolved ideas
Shows exploration or ingenuity
Reflects risk-taking and challenging of existing ideas or discourses

Significance

Represents a significant example of the artist's work within their practice or career
Shows the artist's development or evolution

Quality and Technique

Demonstrates excellent technique and execution
Reflects effort put into the work
A traditional practice done with high level of skill, or explores a traditional artistic practice in a new way
Shows innovation or exploration in media and/or techniques

FIT IN THE COLLECTION

Complements, strengthens or relates to other artwork in the collection
Represents a medium, genre, community, culture, or other attribute that is currently underrepresented
Strengthens and supports the collection mission and mandate

Secondary Criteria

Conservation and storage

Work is in good condition and made of materials that can be preserved
Can be stored and moved safely using available resources
Necessary permits or paperwork for any animal remains or historic objects are confirmed

Display

Is a size and format that can be displayed in public spaces
Any considerable costs or considerations for long term care, display and maintenance?